

## **PROGRESS REPORT 1**

#### WSFA Press Congratulates

**Lewis Shiner** Winner of the 1994 World Fantasy Award for Best Novel:

# Glimpses

"All in all, this is a highly readable collection." Richard Grant, WASHINGTON POST, May 26, 1991.

"Cool short stories in a neat little package. You need one." Mark V. Ziesing, ZIESING BOOKS.

recd. 5/1/95

Limited stock is available of Lewis Shiner's WSFA Press collection THE EDGES OF THINGS, which features a full-color wraparound jacket and four black-and-white interiors by award-winning artist Alicia Austin, and an introduction by Mark L. Van Name. Limited to 600 numbered, slipcased copies, all signed by Shiner, Austin, and Van Name. Contains 13 stories, four pub-

lished here for the first time; the remaining, including the author's first published story, are specially revised for this publication. List Price: \$45 (please add \$3 for shipping). Order all three WSFA Press books and pay NO shipping fee.

> Winner, Readercon Small Press Award for Best Jacket Artwork.

WSFA Press, Post Office Box 19951, Baltimore, MD 21211-0951

The 21st Annual World Fantasy Convention (WFC) meets Thursday, October 26 through Sunday, October 29, 1995, in Baltimore, Maryland, at the Inner Harbor Marriott.

The theme of the convention is

## CELEBRATING THE CRAFT OF SHORT FICTION IN FANTASY AND HORROR

Post Office Box 19909, Baltimore, MD 21211-0909 Online: (Genie) SFRT3, Category 25, Topic 3

#### **GUESTS OF HONOR**

Writers:	Terry Bisson, Lucius Shepard, Howard Waldrop
Artist:	Rick Berry
Publisher:	Lloyd Arthur Eshbach
Toastmaster:	Edward W. Bryant, Jr.

#### REGISTRATION

This is the first WFC on the East Coast in nearly a decade, so we expect the 750 memberships to sell quickly. Join now and avoid having your application politely and regretfully declined! Attending membership is \$85 through June 30 and \$95 July 1 through September 30, when mail-in registration closes. If any attending memberships are still available after September 30, they will be sold at the door only for \$125. There will be no one-day memberships.

An attendee younger than 17 years old must be accompanied by an adult attendee and will receive a membership for only \$25. Babes-in-arms are free.

A non-attending membership is \$25, which entitles the purchaser to all convention publications and the right to nominate for the World Fantasy Awards. If attending memberships are available, non-attending members may upgrade by paying the difference between \$25 and the current rate for attending membership.

Memberships are transferable but not refundable. A membership list will be published in Progress Report 2.

Checks must be made payable in U.S. dollars to: The Baltimore Gun Club, LLC. (Those perplexed about the name of the sponsoring organization may wish to consult *From the Earth to the Moon and a Trip Around It* by Jules Verne.)

Questions regarding registration can be directed electronically to Colette Schleifer at JRSHARK@ACCESS.DIGEX.NET or in writing to the convention post office box.

The cover on this Progress Report is the work of Baltimore artist Ray Ridenour. ©1995 Ray Ridenour. All editorial content copyright 1995 by The Baltimore Gun Club, LLC.

## Maclay & Associates, Baltimore, is proud to have published the following writers of fiction since 1984:

Steve Allen **Charles Beaumont** William Beechcroft John Robert Bensink Michael Blaine Robert Bloch **Tyson** Blue Bruce Boston **Ray Bradbury** Gary Brandner Poppy Z. Brite Ramsey Campbell Mort Castle Richard T. Chizmar Joseph A. Citro Nancy Collins David T. Connolly John Covne Les Daniels Jack Hunter Daves, Jr. John DeChancie **Denise Dumars** Harlan Ellison **Dennis** Etchison Janet Fox Ed Gorman Charles L. Grant Michael Green **Dennis Hamilton Rick Hautala** James Herbert John Hines

Nina Kiriki Hoffman Nancy Holder **Betty Collins Jones** Jack Ketchum Stephen King **James Kisner** T. E. D. Klein David Knoles Dean R. Koontz Joe R. Lansdale **Richard Laymon Edward Lee Bentley Little** Gary Lovisi John Maclay Elizabeth Massie Graham Masterton **Richard Matheson** Richard C. Matheson Francis J. Matozzo Ardath Mayhar Robert R. McCammon **Brian McNaughton** Andrew Ross Metzger **Rex Miller** G. Wayne Miller Lee Moler Thomas F. Monteleone Cameron Nolan William F. Nolan Philip Nutman **Jeffrey** Osier

Kathryn Ptacek Gary L. Raisor Katherine Ramsland Alan Rodgers Kristine Kathryn Rusch **Ray Russell** Patrick Ruth Jessica A. Salmonson Charles R. Saunders Darrell Schweitzer John Shirley David B. Silva Dan Simmons Jerry Sohl Amy Stout Thomas Sullivan Steve Rasnic Tem **Thomas Tessier** Lois Tilton Joan Vander Putten Karl Edward Wagner **Robert Weinberg** Stanley Wiater Chet Williamson J. N. Williamson F. Paul Wilson Gahan Wilson Douglas E. Winter t. Winter-Damon Gene Wolfe Chelsea Quinn Yarbro

For a list of our titles, write to Maclay & Associates, Inc., Publishers, P.O. Box 16253, Baltimore, MD 21210

#### HOTEL DETAILS

Nate no. 6/17/95 nec. no. 8/028998 (3 nighte) he Inner Harbor Marriott is located a few blocks from Baltimore's Inner Harbor and is just north of Oriole Park at Camden Yards. The address of the hotel is 110 South Eutaw Street, Baltimore, MD 21201. The phone number is 410-962-0202. The fax number is 410-962-8585.

The Marriott is easily reached by train, plane, and car, and if you have a boat, the Inner Harbor has docking facilities. With the exception of the pool area, the hotel is quite accessible to all.

The convention currently has a substantial room block. Please book early! Should the block be filled, there are a number of hotels nearby that will be used as overflow. Reservations for rooms should be made directly with the hotel. Remember to mention WFC to get the convention rates. If you need a suite, please contact Suite Coordinator Lance Oszko at 6176 Edsall Road, #73, Alexandria, VA 22304; (703)823-0514 (leave message before 10pm EDT).

Room rates before taxes (taxes currently are 12%): Single: S105 Double: \$125 Triple: \$140 Ouad: \$155 Suites: \$250 - \$375 Concierge Floor-Single: \$175

Rollaway beds are an additional \$15 per night and are available in limited numbers. Please reserve early.

Cut-off date for these rates is September 25. The convention rates are available 3 days before and after the convention dates, based upon availability.

#### PROGRAMMING

rogram Directors Mike and Beth Zipser may be contacted online through Genie: M.Zipser1 or on the Internet at MZIPSER@US.NET. You may direct written queries, suggestions, etc., to them at 6802 Melrose Drive, McLean, VA 22101. Please do not telephone!

#### BOOK ROOM

s is traditional with WFC, the Dealers' Room is a book room. We are Currently accepting a \$50 deposit against the final fee from qualified exhibitors. If you wish to participate, please contact Scott Dennis, 347 West 2nd Street, Paris, KY 40361.

Please do not send your request using a service that requires a signature as this will cause delays. The post office offers a certificate of mailing for \$0.50. Remember that all exhibitors and their helpers must be attending members and that the membership fee is separate from the exhibition fee.

## "I thought it a fine production."

# Arthur C. Clarke on the Old Earth Books edition of **RUDE ASTRONAUTS**

### by Allen Steele

The Old Earth Books edition is the first edition that contains the author's preferred text. The original cover, by award-winning artist Don Maitz, was nominated by the members of the Association of Science Fiction Artists as Best Hardback Art.

The price for the trade paper edition is \$15.

A few copies of the 100-copy, signed, numbered, slipcased, limited edition hardback remain available for \$85; each copy comes with a free copy of the trade paper edition. (One for the shelf, one to read!)

#### **MURDER IN THE GUNROOM** by H. Beam Piper

Also available for \$15 is the first-ever reprint of H. Beam Piper's first novel, the impossible-to-find MURDER IN THE GUNROOM. Fewer than one-third of the 1000-copy trade paper facsimile edition remain available.

-Coming Summer 1995 -

### **THE MARVELLOUS LAND OF SNERGS** by E. A. Wyke-Smith

Praised by Charles de Lint, Alison Lurie, Humphrey Carpenter, and Jack Zipes. Loved by J. R. R. Tolkien and his children, and called by Tolkien "an unconsious (!) sourcebook for *The Hobbit*."

Trade paper edition: \$15, 100-copy cloth edition: \$35

There is a \$3 postage fee per order. Maryland residents, please add 5% sales tax.

## ALL-AMERICAN ALIEN BOY

by Allen Steele

Allen Steele's second collection will be available as a trade paperback and limited edition hardback. Purchasers of a RUDE ASTRONAUTS limited edition will have the opportunity to purchase a matched number. Details available Fall 1995.

Old Earth Books, Post Office Box 19951, Baltimore, MD 21211-0951

#### **ART SHOW**

As is traditional, the art show is essentially a juried show. If you are unsure if your work is known by the art show committee, please send photos of your work. The art show committee is still working over the details; please be patient. Please direct correspondence to the WFC's post office box.

#### SUNDAY AWARDS BANQUET

etails in Progress Report 2.

#### **HOSPITALITY SUITE**

The Hospitality Suite will be in hotel function space decorated in a 1920s artdeco style—Putting on The Ritz. Bring your black tie and cummerbund!

#### WORLD FANTASY AWARD JUDGES

THE JUDGES ARE: Please send all submissions directly to the judges; DO NOT USE THE CONVENTION POST OFFICE Terry Bisson BOX. Please mark packages: World 318 East 2nd Street Fantasy Awards Material. A copy of Brooklyn, NY 11218 all materials sent to the judges should USA be sent to: World Fantasy Association, c/o Peter Pautz, 5 Winding Brook Jean-Daniel Breque Drive, #1B, Guilderland, NY 12084. 44-46, rue Louis Xavier de Ricard 94120 Fontenay-sous-bois France Jane Johnson c/o HarperCollins 77-85 Fulham Road. Hammersmith, London W6 8JB United Kingdom Kathe Koja 3653 Phillips Berkley, MI 48072 USA Brian Stableford 113 St. Peter's Road Reading RG6 1PG United Kingdom

#### WORLD FANTASY AWARDS BALLOT

#### ELIGIBILITY

All nominated material must have been published in 1994 or have a 1994 cover date. Only living persons may be nominated. When listing stories of other material that may not be familiar to all the judges, please include pertinent information such as author, editor, publisher, magazine name and date, etc.

#### NOMINATIONS

You may nominate up to five items in each category, in no particular order. These items are not point-rated. The two items receiving the most nominations (except for those ineligible) will be placed on the final ballet. The remainder are added by the judges. The winners are announced at the World Fantasy Convention Banquet.

NOVEL Author Title/Reason	Publisher/Source
•	
•	
•	
•	
NOVELLA—10,000 to 40,000 words	
SHORT FICTION—under 10,000 words	

•		
•		

#### ANTHOLOGY

Multiple author, original or reprint single, or multiple editors. Not eligible: Full Spectrum series.

### 

#### COLLECTION

Single author, original or reprint single, or multiple editors.

#### WORLD FANTASY AWARDS BALLOT

#### ARTIST

Not eligible: Allan Clarke and J.K. Potter.

#### SPECIAL AWARD—PROFESSIONAL

#### Not eligible: Underwood-Miller.

#### SPECIAL AWARD-NON-PROFESSIONAL

#### Not eligible: Marc Michaud.

#### LIFE ACHIEVEMENT

Please seal ballot in an envelope and return to:

Rodger Turner c/o House of SF 105 Fourth Avenue Ottawa, Ontario Canada K1S 2L1 The ballot must be received by June 30, 1995.

Postage from the U.S. is AS0.40; postage from Canada, CS0.43; and from the U.K., 41 p.

#### NOMINATING BALLOT

In the middle of this Progress Report is a nominating ballot for the World Fantasy Awards. Please read the ballot instructions carefully. Please note that the ballot must be mailed to Canada. First-class postage from the U.S. to Canada is \$0.40, from the U.K. to Canada postage is 41 pence, and domestic Canadian postage is \$0.43. Members of the 1994 or 1995 WFC are eligible to submit nominations.

Ballots must be postmarked no later than June 1, 1995, and should go to Rodger Turner, House of SF, 105 Fourth Avenue, Ottawa, ON K1S 2L1, Canada.

In the Life Achievement category, individuals who have already received that award are ineligible to receive it again. Previous winners are:

E. F. Bleiler, Robert Bloch\*, Jorge Luis Borges\*, Ray Bradbury, Italo Calvino\*, Edd Cartier, Roald Dahl\*, Avram Davidson\*, L. Sprague de Camp, Harlan Ellison, Jack Finney, R. A. Lafferty, Fritz Leiber\*, Frank Belknap Long\*, Richard Matheson, C. L. Moore\*, E. Hoffman Price\*, Ray Russell, Theodore Sturgeon\*, Evangeline Walton, Donald Wandrei\*, Manly Wade Wellman\*, and Jack Williamson. \*deceased

[Of these Grand Masters, only three (Borges, Calvino, & Dahl) come from outside the United States; only two (Moore & Walton) are women; only one (Bleiler) is primarily an editor; and only one (Cartier) is an artist.]

#### ADVERTISING IN THE NEXT PROGRESS REPORT

\$100 full page. \$75 half page. Please write directly to the convention address.

#### ADVERTISING IN THE CONVENTION SOUVENIR BOOK

The convention souvenir book, limited to 1000 copies, will be a jacketed hardback, 8½ x 11, containing original works by the guests of honor. For advertising details, please contact Stuart C. Hellinger, P.O. Box 561, NY, NY 10150-0561 (Internet SCH@PANIX.COM).

To submit or propose editorial matter, please contact Stephen Brown, Post Office Box 18539, Asheville, NC 28814.

#### QUIZ SHOW

In flyers distributed at the 1994 WFC and elsewhere, there was a question that has gone unanswered. The question was and is: What is the relationship between Kristine Kathryn Rusch and Baltimore favorite son H. L. Mencken? No prize for answering, just your name in the next PR.

## **CD PUBLICATIONS**

Publishers of Cemetery Dance Magazine and CD Deluxe Hardcovers

> A proud winner of the 1991 World Fantasy Award and Four-time Nominee

> Entering our 7th Year of Business, we have published the likes of:

STEPHEN KING HARLAN ELLISON ROBERT BLOCH PETER STRAUB JOE R. LANSDALE F. PAUL WILSON CHARLES GRANT RAY GARTON DEAN KOONTZ ANNE RICE DAN SIMMONS WILLIAM F. NOLAN POPPY Z. BRITE DAVID MORRELL R.C. MATHESON ED GORMAN

Write or Fax for in-stock and forthcoming titles, and information about how to subscribe to *Cemetery Dance Magazine:* 

**CD PUBLICATIONS** 

P.O. Box 18433 Baltimore, Maryland 21237 (410) 574-3217

## HOME BY THE SEA

### by Pat Cadigan

"I love Pat Cadigan's writing. This is an extraordinary book. Everyone should rush out and buy this pretty book on pain of loss of their immortal soul." Harlan Ellison.

"One of the most beautifully designed small press volumes of the year. The book's been put together with exquisite attention paid to virtually every detail. This is the ideal most specialty presses strive for, and only occasionally realize." Edward W. Bryant, Jr. LOCUS, February, 1993. **P** at Cadigan's HOME BY THE SEA was the 1992 Disclave Guest of Honor book. This, her first collection since the highly acclaimed PATTERNS (Ursus, 1989), was published in a limited edition of 500 signed, numbered, and slipcased copies. Limited stock remains available.

The book contains four stories ("Home by the Sea," "Dirty Work," "Dispatches From the Revolution," and "Fifty Ways to Improve Your Orgasm") totalling over 40,000 words; an author's introduction for each story; a complete bibliography prepared by the author; a foreword by Mike Resnick; and biographical data.

HOME BY THE SEA is in the same format as previous WSFA Press books: Lucius Shepard's THE FATHER OF STONES (out of print) and Lewis Shiner's THE EDGES OF THINGS. List Price: \$65, plus \$3 for shipping. Order all three WSFA Press books and pay NO shipping fee.

## THROUGH DARKEST RESNICK WITH GUN AND CAMERA

### by Mike Resnick

Fewer than 50 copies remain of this, the second WSFA Press book. The jacket features a full-color wraparound painting by Todd C. Hamilton. Limited to

"Essential for anyone who's trying to collect Resnick material." Tom Easton, ANALOG, February, 1991. 500 numbered copies, all signed by Mike Resnick. The book contains 13 short stories and non-fiction pieces, including the first book publication of the Hugo Award-winning short story "Kirinyaga" and the Nebula-nominated "For I Have Touched the Sky." The non-fiction pieces, collected for the first time, are from a number of hard-to-find publications, such as the *Cincinnati Post*. All pieces have a brief introductory note

by the author. List Price: \$35, plus \$3 for shipping. Order all three WSFA Press books and pay NO shipping fee.

WSFA Press, Post Office Box 19951, Baltimore, MD 21211-0951

## Please kind Sir, vote for our poor starving Worldcon Bid. It would please the dickens out of us.

### l wouldn't twist your arm.

The Baltimore in 1998 Bid Committee is proud to announce that Peggy Rae Pavlat has been elected to be our Chairperson if we win the 1998 Worldcon bid at Intersection.



We also wish to remind everyone that we have moved our bid to August 5 - 9, 1998 (Wednesday through Sunday).

> Pre-Supporting Membership: \$5 Pre-Opposing Memberships: \$19.98 Her Majesty's Privateer: \$40 Letters of Marque: \$100

Baltimore Worldcon 1998, Inc. Post Office Box 1376, Baltimore, MD 21203 E-mail - baltimore98@access.digex.net Web Page - URL: http://www.access.digex.net/~balt98

## 20% Discount If You Mention This Ad!

### The Best of Whispers edited by Stuart Schiff

Limited to 500, slipcased Signed by Bradbury, Cave, Wagner, Strieber, Zelazny, Etchison, Campbell, and many others! 480 pages.

\$65.00 (\$52.00 with discount)





## **Borderlands 4**

ed. by Elizabeth & Thomas F Monteleone

Limited to 500, slipcased Signed by Straub, Etchison, Campbell, and many others!

\$65.00 (\$52.00 with discount)

### Peter Straub's Ghosts ed. by Peter Straub

Limited to 350, slipcased Signed by Straub, Monteleone, Williamson, Koja and others!

\$65.00 (\$52.00 with discount)



## Or all 3 for \$120

Visa/MC/Amex: Call 800-528-3310 or Check to Borderlands Press Box 146 Brooklandville MD 21022

#### **REGISTRATION FORM**

Please Print	Please Print	Please Print	Please Print
Your Name			
City			
State/Prov			
Zip/Postal Code		Country	
Telephone #			
E-Mail address			
Please indicate any that apply:		<ul> <li>Librarian</li> <li>Publisher, Trade</li> </ul>	
<ul> <li>Author</li> <li>Artist</li> <li>Bookseller</li> <li>Editor</li> </ul>		<ul> <li>Publisher, Smal</li> <li>Reader</li> <li>Collector</li> </ul>	
SUGGESTIONS F	OR PROGRAMMIN	G (either to do or new	ver to do again!):

#### **MEMBERSHIP RATE INFORMATION:**

\$85 to 30 June\$95 1 July to 30 SeptemberAfter 30 September: At the door only, \$125.

Please make checks payable to:

The Baltimore Gun Club, LLC Post Office Box 19909 Baltimore, MD 21211-0909

If you received this Progress Report by mail, is the address label correct? If not, please let us know.

The 21st World Fantasy Convention Post Office Box 19909 Baltimore, MD 21211-0909

First Class US Postage PAID Baltimore, MD Permit #1

George Flynn P.O. Box 1069 Kendall Sq. Stn. Cambridge MA 02142

**FIRST CLASS MAIL**